

Anne Peckham



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Anne Peckham is a singer, voice teacher, and author. A professor in the Voice Department at Berklee College of Music, her work as a teacher and her publications have influenced popular singing pedagogy worldwide. Her approach embraces the foundations of good vocal technique, while building singers' skills in jazz, pop, and rock music.

At Berklee, she contributes to the voice program in many ways. In addition to teaching private voice lessons, she continues to develop curricular materials for "Elements of Vocal Technique," a required course for all of Berklee's 600 vocal students. Her work at the college, including Berklee's Musical Theater Workshop and the Berklee Concert Choir, has helped enrich the musical experience of hundreds of students over the years. Alumni of Anne's classes and lessons include Susan Tedeschi, Juliana Hatfield, and many other professionals in the music industry.

Vocal Workouts for the Contemporary Singer is Anne's fourth publication with Berklee Press. It is the companion to *The Contemporary Singer*, a

book/CD set that was recently also released in a Japanese translation. She is also author of *Singer's Handbook in the Berklee in the Pocket* series and *Vocal Technique: Developing Your Voice for Performance*, an instructional DVD released in 2004.

A member of the National Association of Teachers of Singing, Anne served as Vice President on the Boston chapter's board of directors. She has traveled extensively as a clinician and adjudicator for song and choral festivals in North America and Europe. Her master classes and vocal pedagogy seminars for students and teachers focus on approaches to rock, jazz, pop, and R&B music.

Anne sang with the Tanglewood Festival chorus for four years, performing on two recordings with the Boston Pops, including a featured solo in their televised Gilbert and Sullivan presentation, which aired on PBS. She has performed with regional theater companies, has worked as a professional soloist with area church choirs, and performs frequently in recital and cabaret venues.